

Vita Sophie Schmidt

Born 1986, lives and works in Munich.

sophman@gmx.de

<http://sophieschmidt.info/>

EDUCATION

- 2019–2020 MA in Art and Communication with Prof. Stephan Dilleuth (2020),
Academy of Fine Arts Munich
- 2014–2015 Erasmus scholarship, Academy of Fine Arts Vienna with Prof. Ashley
Hans Scheirl, Prof. Carola Dertnig and Prof. Julian Göthe
- 2011–2016 Art education studies with Prof. Stephan Dilleuth, Academy of Fine
Arts Munich, completed with state examination 2016
- 2010–2017 Graduate studies in fine arts with Prof. Stephan Huber, (completed with
distinction 2017), Academy of Fine Arts Munich
- 2008–2011 Philosophy and German literature studies, Ludwig Maximilian
University, Munich

Projects

- 2023 Founding of the Diva School of the opera collective DIVA with Samuel
Fischer-Glaser, Nikolai Gumbel und Angela Stiegler
- 2020 Co-Founding of opera collective DIVA with Nikolai Gumbel, Samuel
Fischer-Glaser, Angela Stiegler

GRANTS / RESIDENCIES / SCHOLARSHIPS

- 2025 Residency at Fundaziun Nairs, Scuol, CH
Nomination for the Feminist Art Prize of the IKOB – Museum of
Contemporary Art, Eupen, BE
Bavarian Studio Program Award 2025 of the Bavarian State Ministry for
Sciences, Research and the Arts
- 2023–2025 Studio Grant from the City of Munich
- 2022 USA Grant, Bavarian State Ministry of Sciences, Research and the Arts
- 2021 Taipei Residency Program (Taipei Artist Village, Taipei, Taiwan), Grant
of the Munich Department of Art, Goethe Institut Taipei and the Taipei
Culture Foundation, TWN
Art Scholarship, German Study Centre in Venice, Italy, Studio Grant of
the Bavarian State Ministry of Sciences, Research and the Arts (2021–
2020), IT
- 2020 A1 (working) stipend, Stiftung Kunstfonds
- 2019 LINK 2 FUTURE, Award of the Psychoanalytical Seminar Zurich (PSZ)
Nomination for ars viva 2020, Kulturkreis der deutschen Wirtschaft
- 2019–2022 Studio Grant of the Bavarian State Ministry of Sciences, Research and
the Arts
- 2017–2018 Art Scholarship, Jan van Eyck Academie, Maastricht, Netherlands, NL

- 2017 Début Grant of the Bavarian State Ministry of Sciences, Research and the Arts
Project Grant of the LfA Förderbank Bayern
Kunstklub 13 Nomination and Audience Award, Munich
- 2016 Award for final project, Stiftung Kunstakademie München
- 2015 Acquisition, City of Vienna M7, Museum MUSA (Museum, Startgalerie, Artothek, Collection of Contemporary Art, Cultural Department of the City of Vienna), AT

SOLO EXHIBITIONS

- 2024 *Mothertongues in Carrybag*, Galerie Sabine Knust, Munich, DE
- 2023 *The World is now licked with the Tongue*, strobe, New York City, New York, USA
Brutality of Spring, with Anna Luczak, GiG Munich, München, DE
Ein schweres Herz muss man sich leisten können, Kunstverein Friedrichshafen, Friedrichshafen, DE
- 2022 *So weit wir auch fahren, so nah wir auch kommen*, Galerie Tobias Naehring, Leipzig, DE
Luft zu Haut, BEACON, Munich, DE
- 2021 *Bauchvorhangöffnung*, Galerie Tobias Naehring, Berlin, DE
My mouth is full of tongues, Schneckenzahnzungen, Schlangenzüngelei, snails and snakes, apartment der kunst, Munich, DE
Venetia Regina, D3082 Woman Art Venice, Domus Civica, Venice, IT
How much Venice water do you carry in your legs, still? And how much Taipei water do you feel in the fields, now? Frontier Gallery No. 9, Treasure Hill Artist Village, Taipei, TWN
- 2020 *Knieberge*, Galerie Tobias Naehring, Leipzig, DE
One last glory of the legs, KNUST+KUNZ, Munich, DE
Female for Future, Hubert Burda Media, Munich, DE
Da warf sie ihre Zunge raus, es gab keinen schöneren Vorhang. Eine Oper über die Tragik des menschlichen Körpers. fructa space, Munich, DE
- 2019 *Und so vieles wurde unnötig: Die Beine, die Arme*, nachtspeicher23, Hamburg, DE
It Might Change, Josilda da Conceição Gallery, Amsterdam
- 2017 *Gurkenfresserzahnung vor der Urmuttermilchlegung*, Tanja Pol Galerie, Munich, DE
Bauchigungen, Tanja Pol Galerie, Munich, DE
- 2013 *Erster Fortbewegungsversuch*, AkademieGalerie, Munich, DE

PERFORMANCES/Readings

- 2025 *Tränengeweihe(wald)*, Performance, Kunsthalle Nairs, Scuol, CH
Im Ziegenzyklus, Performance, IKOB-Museum für zeitgenössische Kunst, Eupen, BE
- 2024 Reading by Sophie Schmidt and Judith Neunhäuserer, Galleria Doris Ghetta, Ortisei, IT

- 2023 *Die seitliche Intelligenz der Diva – Im Spangenglobus*, Performance von Opernkollektiv DIVA as part of the project IGGI The Engineering Spirit and Engineers of Mind, Deutsches Museum, Munich, DE
meine drei lyrischen ichs, 32. Ausgabe – mit KILIC, THIESSEN, MAINKA und SCHMIDT, reading by Sophie Schmidt and Sophia Mainka, Kunstverein München, Munich
Divella, performance and video screening of Opernkollektiv DIVA, Fahrender Raum mit CinéVéloCité, DER FAHRENDE RAUM, Munich
Die Raddicchiofrau and the Brooklyn Based Crab, Performance, DG Kunstraum, Munich, DE
Tingling Entanglements, Performance, strobe, New York City, New York, USA
 Artist talk between Sophie Schmidt and Hannah Eckstein, Kunstverein Friedrichshafen, Friedrichshafen
 Reading by Sophie Schmidt and Sarah Lehnerer, Kunstverein Friedrichshafen, Friedrichshafen
- 2022 Performative talk with Hagen Verleger and book presentation, Studio Sophie Schmidt, Atelierhaus Baumstraße, Munich
 Book presentation and performance, German Study Centre in Venice, IT
Cyborg Procession, Performance in cooperation with the Department of Gender Studies in Architecture, Technical University of Munich, DE
to the land II, art in public, Perlacher Forst, Munich, DE
Divella 2022, performance and video screening of opera collective, Venice /Munich 2022, German Study Centre in Venice, IT
- 2021 *In the wings of the Ptarmigan – Schneehuhnleuchten in Brüssel*, performance, part 2, Brussels, BE
In the Hands of the Ptarmigan – Schneehuhnleuchten in Knokke, exhibition and performance, KNUST KUNZ Belgium, Knokke-Heist, BE
Moby Dick in Köln, performance as part of Art Cologne 2021, DE
Flora et Labora, Performance as part of the Performance Festival, Schwankhalle, Bremen, DE
Über die Tragik des menschlichen Körpers, online book presentation with Hammann von Mier Verlag, Munich, DE
- 2020 *Rooms of Now #5*, performance, Vleeshal, Middelburg, Netherlands, NL
Die Beschneidung des Vesuvs, eine Tischung, opera performance with opera collective DIVA: Nikolai Gümbel, Samuel Fischer-Glaser, Sophie Schmidt, Angela Stiegler und Lili König, as part of the exhibition *K 2020*
This house is not a home, Lothringer 13 Halle, Ein Kunstraum der Stadt München, Munich, DE
Sans Souci, first act of the opera *Über die Tragik des menschlichen Körpers*, opera performance with Opernkollektiv DIVA, fructa space, Munich, DE
- 2019 *Wet Lounge #1*, lecture performance, TENT Rotterdam
Nasenlochnarben and Zonenglühen in between, performance, Upominki, Amsterdam, NL
Sophia Mainka x Sophie Schmidt, duet reading, Import Export, Munich, DE

- 2018 *Nose-hole-scars and Zonenglühen dazwischen*, performance as part of the exhibition *Third Anniversary of Chalton Gallery*, Chalton Gallery, London, UK
Die Tomatenfrauen sind da, performance as part of the exhibition *NachbarN-Menschen in der Gotzingerstraße*, comN – Das Netzwerkhaus, Munich, DE
Learning to Walk: Künstliche Intelligenz und Körper, performance, Kunstverein München, Munich, DE
- 2017 *Vom Lungenfüßler zum Tausendlünger*, reading as part of the Great Day of Young Munich Literature, Einstein Kultur, Munich, DE
- 2016 *Mückengymnastik*, lecture performance as part of Manifesta 11, *Zunft Haus Voltaire Manifesta 11*, Cabaret Voltaire, Zurich, CH
- 2015 *Uncanny bodies – Imagetanz. Festival für Choreographie, Performance und unheimliche Körper*, Performance, brut Vienna, Künstlerhaus am Karlsplatz, Vienna, AT
Lungenfüßler, performance as part of the academy exhibition, anatomical theater, Academy of Fine Arts Vienna, AT

GROUP EXHIBITIONS

- 2025 *mit Träumen*, Kunsthalle Nairs, Scuol, CH
Jahresgaben, Kunstverein München, Munich, DE
Echoes and Entrances, BMW FOUNDATION, Munich, DE
Arbeiten um zu /von/ für/ Arbeiten, MAXI. kunst, Nürnberg, DE
Malereipleinair, Galerie für Landschaftskunst & GFLK Halle Süd, Bad Tölz, DE
Exhibition of the Feminist Art Prize of the IKOB-Museum of Contemporary Art, IKOB-Museum of Contemporary Art Eupen, BE
EBBING DREAMS, FLOWING SURFACES, O.D.P. Galerie, Leipzig
- 2024 *Brutality of Spring, Duo witt Anna Luczak*, GiG Munich, DE
Auenland, Milchstraße, München Alhambra, Milchstraße, Munich, DE
Schatten auf Schnee, Galleria Doris Ghetta, Ortisei, IT
- 2023 *Jahresgaben*, Kunstverein München, Munich, DE
The Color of Pomegranates, MAMOTH, London, GB
Rosa Immergruen–Zeitgenössische Kunst und lyrische Zeitreise, DG-Kunstraum, Munich, DE
- 2022 *Jahresgaben*, Kunstverein München, Munich, DE
Jahresgaben, Verein zur Förderung Urbaner Kunst e.V
Alt wie ein Baum, Atelierhaus Baumstraße, Munich, DE
Maison d'artistes, Opernkollektiv DIVA, Franciose Heitsch, Saint-Raphael, France, FR
Art Düsseldorf 2022, Galerie Tobias Naehring, Düsseldorf, DE
Award for young artists of the city of Munich 2022, Lothringer 13 Halle, Munich, DE
- 2021 *Jahresgaben*, Verein zur Förderung Urbaner Kunst eV, DE
Art Cologne 2021, Galerie Tobias Naehring, Cologne, DE
Art Cologne 2021, Galerie Sabine Knust, Cologne, DE
A Quest For Lasting Values, Galerie Tobias Naehring, Leipzig
- 2020 *K 60*, Wilhelm Hallen, Berlin, DE

- Moments Of Clarity Are So Rare – Artists of the gallery and friends*, Galerie Tobias Naehring, Leipzig, DE
- A Quest For Lasting Values*, Galerie Tobias Naehring, Leipzig, DE
- 2019 *Point of no return*, Kunstarkaden München: Museum für zeitgenössische Werke junger Künstler*innen, Munich, DE
- Der Rausch*, Arti et Amicitiae, Amsterdam, NL
- Primitiv cool*, Sardenhaus, Munich, DE
- Super BOOKS*, Haus der Kunst, Munich, DE
- Die ersten Jahre der Professionalität*, Galerie der Künstler*innen, Munich, DE
- Some Stories*, Galerie 21, Hamburg, DE
- Eine Mauer aus fließend Wasser entflammt den Juni erneut*, Kunst Block Balve, Munich, DE
- 2018 *BLICK FANG*, Kunsthaus Kaufbeuren, Kaufbeuren, DE
- Tacker*, Galerie der Künstler*innen, Munich, DE
- Open Studios*, Jan van Eyck Academie, Maastricht, NL
- Malevolent Eldritch Shrieking*, Attercliffe, Sheffield, UK
- 2017 *Beta*, Caradura, Mexico City, MEX
- In da Hood*, Studio Robert Widmann, Munich, DE
- Debütantenausstellung*, Lothringer 13 Halle, Munich, DE
- Show 14*, Easy Upstream, Munich, DE
- 2016 *Junge Kunst*, Künstlerhaus Marktoberndorf, Museum for Contemporary Art, Marktoberndorf, Germany, DE
- Unboxing Pandora*, Kunstpavillon im Alten Botanischen Garten München, Munich, DE
- Kritische Massenausstellung aus der MANEGE*, Kunstarkaden München: Museum für zeitgenössische Werke junger Künstler*innen, Munich, DE
- 2015 *Pip*, Kunstarkaden München: Museum für zeitgenössische Werke junger Künstler*innen, Munich, DE
- Beyond the pale*, Gallery Dina Renninger, Munich
- 2014 *Zimmer frei*, Hotel Mariandl, Munich, DE
- Beyond the pale*, Gallery 52 Folkwang, University of Arts, Essen, Germany, DE
- 2013 *In the future art will be a lower class phenomenon*, Aa collection, Vienna, AT
- 2012 *Den Raum vielleicht relativ dunkel und ungewiss halten*, Spiegelsaal Klärchens Ballhaus, Berlin, DE

TEACHING / Lectures / Workshops

- 2025/2026 Teaching assignment (Seminar: *Tingeling Entanglements – Eine Oper über das zärtliche Beißen von Vampiren, Cyborgs und wilden Tieren*, Performance and Play), Chair of “Art Education | Art and its Didactics,” Academy of Fine Arts Munich
- Teaching assignment (Seminar: *Haarige Angelegenheiten*, Basisqualifikationene), Chair of “Art Education | Art and its Didactics,” Academy of Fine Arts Munich
- 2024 Workshop “Literature Meets Visual Arts,” Literaturhaus Munich
- Workshop with the opera collective DIVA, *The Word for World Is*

- Forest, Joseph-von-Fraunhofer Gymnasium, Cham
- 2022/2023 Teaching assignment (Seminar: transform – continued education for teachers, *Revalidating the sensory in art education*, with Dr. Karin Hutflötz), Chair of “Art Education | Art and its Didactics,” Academy of Fine Arts Munich
- 2022 Teaching assignment (Seminar: *Cyborg architecture as utopian bodies*), Department of Gender Studies in Architecture, Technical University of Munich
- Artist talk and video screening, Alexander Kluge with Opernkollektiv DIVA, Knust Kunz Gallery Editions, Munich
- 2021 Lecture performance, Prothesen as social Intelligence, as part of “AI in Flux,” International Conference on the History of Artificial Intelligence, German Museum, Munich
- Lecture performance as part of the symposium *Clio meets Hecate – Transitions, Thresholds, Transformations: Mediations between Art History and Teaching*, directed by Prof. Johannes Kirschenmann, Academy of Fine Arts Munich
- Artist talk, Treasure Hill Artist Village, Taipei, TWN
- Artist talk, German Study Centre in Venice, IT
- Lecture (Gastvortrag) and Workshop with the students of Susanne Kühn, painting department, Academy of Fine Arts Nuremberg
- 2020 Lecture performance as part of the symposium *Humans_Education in the Digital Dispositif*, Munich
- 2018 lecture performance as part of the seminar *Readings: Images from Reading – On Reading Images*, Protestant Academy of Tutzing, Tutzing, DE

ARTIST BOOKS / PUBLICATIONS

- 2024 Artist booklet: Sophie Schmidt: Alaska, Chicago, Los Angeles, New York, Lubok Verlag Leipzig
- 2023 Artist booklet: *Ein schweres Herz muss man sich leisten können, Libretto*, edited by Hannah Eckstein, Kunstverein Freidrichshafen.
- 2022 Monograph: *How Much Venice Water Do You Carry In Your Legs, Still? How Much Taipeh Water Do You Feel In The Fields, Now?* published by Hammann von Mier.
- 2021 Artist book: *Nein, meine Erinnerungen kompostieren nicht, 61 Karten von 61 Tagen in Taipeh*, published by Hammann von Mier and Gallery Tobias Naehring.
- Xontribution: “1/21 // Künstlerin im Heft” in *AVISO – Zeitschrift für Wissenschaft und Kunst in Bayern*.
- Contribution of drawings in book of poetry by Nora Zapf: *Dioden, wie es Nacht (vierhändig)*, parasitenpress.
- 2020 Contribution: “Knieberge” in *KubaParis – Zeitschrift für junge Kunst*
- Monograph: *Über die Tragik des menschlichen Körpers – Eine Oper in fünf Akten*, published by Hammann von Mier.
- Contribution: “Anmerkungen zur Haut” and “Opernhäute” (together with Nikolai Gümbel) in *[kon] Magazin für Literatur und Kultur*, issue no. 7: “HAUT – [kon] Paper.

- Contribution: Sophie Schmidt and Rainer Wenrich,
"Neukombinatoriken des menschlichen Körpers" in *Körperkreativitäten, Gesellschaftliche Aushandlungen mit dem menschlichen Körper*, Edited by Angela Treiber and Rainer Wenrich, transcript Verlag.
- Contribution: "Körperweiterungen – Utopien der Verwandlung" in
Utopien, Kunst und Unterricht, issue no. 443/444.
- 2019 "Sophia Mainka and Sophie Schmidt: Nachrichten im
Künstlerinnenprekariat" (blog) in *Gepflegte Hysterie & Feministischer
Diskurs*, website of Wepsert Crew.
- 2018 Contribution of a series of drawings in Roos van Rijswijk, *Wat ben ik
meer dan stilte*, published as part of Open Studios 2018 at Jan van
Eyck Academie, Maastricht.
- 2017 Monograph: *Nur kurz zur Übersicht*, published as part of the debutant's
exhibition 2017 at Lothringer 13 Halle, Munich.
- 2016 Artist book: *Anmerkungen zu den Körperfunktionen – Vom
Lungenfüßler zum Tausendlüngler*, self-published.